

Ana CORDANI

Story Artist, Director



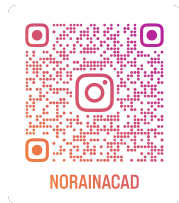
CONTACT

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PORTFOLIO:
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EDUCATION

2015-2019

UNESP- Universidade Estadual Paulista "Júlio de Mesquita Filho"

Bachelor and Teaching Degree in
Visual Arts

2024-2026

GOBELINS Paris

Masters in Character Animation and
Animated Filmmaking

Relevant Courses:

Storyboard with Israel dos Santos

Storyboard with Guto B Roque

ICS- Character Animation with Paulo
Igneuz

SOFTWARE

Proficient:

Storyboard Pro, Tv Paint, Adobe
Photoshop, Procreate

Intermediate

Toon Boom Harmony, Clip Studio

Sufficient Knowledge

Blender, Autodesk Maya, Adobe
Premiere Pro

ABOUT

I have been working as Storyboard Artist since 2021 in Brazil for various clients. I have experience in 2D and 3D series, 3D feature films, as well as advertising (both live-action and animation). Recent graduate of the Master program and Character Animation and Animated Filmmaking at GOBELINS Paris, where I co-directed the film "While Watching Whales". I am really passionate about writing and emotional storytelling, and I am ready to adapt to the needs of any project.

RELEVANT EXPERIENCE

Storyboard

Storyboard Artist in 2D series for Alopra Studio - 07/2021- 01/ 2022

Story Artist for 3D feature film for Hype Animation - 11/2021

Storyboard Artist for 2D series at Stud10 - 02/2022- 06/ 2022

Story Artist for 3D feature film for Hype Animation - 05/2022- 06/ 2022

Storyboard Artist for 2D series at Estricnina Desenhos Animados - 10/2022- 11/2022

Storyboard Artist for 3D series at Hype Animation - 06/2022- 03/2023

Storyboard Artist for 2D series at Zvoid Studios - 01/2024- 07/2024

Storyboard Artist for 3D series at Eyemove Studios - 08/2024

Storyboard artist for ad campaign at Vetor Zero- 08/2024

Storyboard artist for ad campaign for Riot Games in Lightfarm Studios - 02/2025

Directing

Co-director of the film "While Watching Whales" - GOBELINS Paris 09/2025- 05/2026

LANGUAGES

Portuguese: Native

French: Advanced/Fluent

English: Fluent

Spanish Basic

Japanese: Intermediate

